

Students honored at third quarter sessions

The third and final quarter sessions for the year and final quarter sessions for the Class of 2017 was held Thursday, April 13, before the Cathedral Prep student body left for their long Easter Break. Rory Monahan was the master of ceremonies. Following the opening prayer and the pledge of allegiance, the honor cards were passed out to those students who earned first or second honors for the third quarter.

The freshmen earned 23 first honor cards and 45 second honor cards for a class average of 49.64 percent. The sophomores earned 18 first honor cards and 59 cards for second for the highest class average at this quarter sessions with 55.4 percent. The juniors earned 10 first honor cards and 64 second honor cards for a total of 54.01 percent. Finally, the seniors in their last quarter sessions earned 5 first honors and 44 second honors for a grand total of 41.53 percent.

In addition to the honor cards the newly implemented Man of Prep award was given out to one student of each class who demonstrate what it means to be a true man of vision in spirit, mind and body. The third quarter winners were Jack Kloecker, Justin Hall, Ben Feldman, and David Roach.

The guest speaker at the third quarter sessions was the Honorable Ernest DiSantis, class of 1976. He talked about the impact Cathedral Prep had on him and his family and even had sons who attended Prep. He also urged the students to make difference in the community of Erie or wherever the students go to in the future. Judge DiSantis emphasized that to be a true man of Prep students and alumni to make a difference in the world not just for themselves but for others as well. After thanking Judge DiSantis for his words, Father Jabo told

the students to enjoy their break and led us in the school song. After the song, the student body took a picture and Easter Break 2017 began for the students of Cathedral Prep.

Prep/Villa chorus goes to Disney World

Spring break tends to be a great time for all. Many students go with their families to exotic locations for vacation, while others tend to take a “stay-cation,” just enjoying the time off while relaxing at home. For most, it’s a welcome relief to take a break from school. The Prep/Villa chorus, however, continued their choral pursuits while off from school. The young ladies and gentlemen from the Prep and Villa chorus/show choir met at Villa Monday, April 17, at 1 a.m. to depart for the Pittsburgh airport for a 5:30 a.m. flight to Disney World in Orlando, Florida.

The Prep/Villa crew was bused to the Magic Kingdom at 9:30 a.m. Monday, where they would spend their day. At Magic Kingdom they could ride iconic rides such as Splash Mountain, Dumbo, Peter Pan’s Flight, It’s A Small World, and Space Mountain. They had the option to be bused back to the Pop Century Hotel at 9 with chaperone and Villa principal Ms. Karlinchak, or stay until 11 and bus back with chaperone and Villa music teacher Mr. Alesso. After a long day at the park, the Ramblers and Victors settled into their beds and prepared for another day.

On Tuesday the choir went to Epcot. The choir met a Disney cast member in Norway who led them to their workshop. In their workshop they were taught a Beauty and the Beast medley and a

Disney dance routine by a professional performer. When they returned to the park afterwards they could ride Test Track, Frozen Ever After, and Soarin', but the main attraction of Epcot is the mini countries around the pond. Park goers can walk from Mexico to France to Morocco to Italy in a matter of minutes, while eating authentic cuisine in each section. At 9 p.m. there was a fireworks show over the water, and then the choir met at 10:30 to bus back to the hotel.

On Wednesday, the Prep and Villa vocalists were bused to Disney springs to perform their 30-minute set, which was the whole reason they went to Disney World. The set consisted of "Seasons of Love" from *Rent*, "Dust In The Wind," a *Les Mis* medley, and "Hallelujah." They were then bused back to the hotel, and then they had the choice to go to either Epcot or Magic Kingdom again.

With their successful performance behind them, the students were bused to Hollywood Studios on Thursday. As they walked in, they were met with a Star Wars performance where iconic Star Wars characters, such as C-3PO, R2-D2, storm troopers, Boba Fett, Kyle Renn, Darth Vader, and Chewbacca, appeared onstage, saying iconic lines, wielding light sabers, and shooting flares out of blasters. Throughout the day, The First Order March, a Nazi Germany like march of storm troopers, marched through the park, and park goers could go on the Star Wars Ride, Star Tours. Other popular rides at Hollywood Studios include Rockin' Rollercoaster and Tower of Terror, and many shows are presented, such as the Frozen Sing-Along.

On Friday, all the Prep/Villa chorus returned to Magic Kingdom for a full day, where they re-rode the classic rides and went on any rides they missed the first time. With their time drawing to a close, most students packed their bags that night.

Saturday, the Rambler and Victor singers were due in the lobby at 7:30 to check their bags. They then boarded a bus to go to

Animal Kingdom for the day. Here they could ride iconic rides such as Expedition Everest, Kali River Rapids, Dinosaur, and the Kilimanjaro Safari. On the safari, park goers can get up close to wildebeests, zebras, cheetahs, warthogs, giraffes, and elephants.

Overall, the Disney trip was a great experience for everyone involved. The rides and friendships made the early mornings well worth it. The Prep and Villa students got to get some prestigious musical work done with their performance, but they also got to have loads of leisure time in the parks. Rest assured, many dreams came true on this school trip.

Chair? Where?

Lunchtime at Cathedral Prep is always pretty competitive. Back before the rules were tightened down, students used to genuinely sprint in order to get a good spot in line. Teachers always have to keep one eye open for students who try to cut in line. However, it seems as though a whole new problem has started to become a daily occurrence; there aren't enough chairs.

At the start of the 3rd lunch period on Monday, April 24th, the seats quickly began to fill up as students got their food. First to the seats were the students who skipped out early, followed by the runners, with the students who packed close behind. As lunch went on and more and more seats began to fill, a disturbance broke out on the east side of the cafeteria; there weren't any chairs left. Everyone watched eagerly as senior, Dan Chludzinski, pleaded with junior, Maximilian Bloomstine, not to take the last chair from the table. The east table is usually heavily populated by the

seniors; however, the juniors seem to be stepping up their game. The juniors are getting to the chairs early, claiming the thrones as theirs and taking them to their domain. According to junior Maximilian Bloomstine, “The problem likely arose due to some of the juniors having group guidance. This forced our lunch to be changed from second lunch to third, filling up more seats.”

You might be saying, “Who cares if they don’t have a chair? Can’t they just stand?” Well, science cares, and no, they can’t just stand. In fact, according to popsugar.com, ‘Digestion is a process dominated by our parasympathetic nervous system, which has the famous tagline “rest and digest”—your body needs to be relaxed in order to process food efficiently, so it makes sense that we should also try to relax while eating.’ Therefore, sitting while eating is clearly something not to take lightly. Indigestion is no joke, and we should not stand for it.

So, in the end, the mystery of the missing chairs has been solved. Group guidance was responsible for the thefts.

Passenger physically removed from United Airlines overbooked flight

Earlier this week, a man named Dr. David Dao was violently dragged off of a United Airlines passenger plane.

First off, the plane asked for volunteers to give up their seats in exchange for \$400 and the next flight. Next came \$800 with a hotel and the next flight. Finally, when nobody gave up

their seat, four people were chosen at random. When Dr. Dao was chosen, he refused and said, "I am a doctor and I need to get home to treat patients on Monday."

Right at the moment, Dao was pulled from his seat in an aggressive way. After he refused again, security dragged him off the plane. Not only did they drag him off, but Dr. Dao was scraped across the face while being dragged off of the airplane.

Dao might have been a doctor, but he is working to get his medical license back. He lost it in 2003 when he wrote false prescriptions for a client of his.

After the incident occurred, United Airways CEO Oscar Munoz apologized saying, "No one should ever be mistreated this way." A man being dragged off of a plane simply started because of an overbooked flight.

United Airways is definitely at fault for this. This isn't the first time United Airways has oversold a flight. In fact, various individuals have complained before about overbooked flights through United Airways.

Obviously this event was horrific. The fact that security ripped a man out of his seat, dragged him, and physically hurt him, was uncalled for.

Is Russell Westbrook the MVP?

Russell Westbrook, point guard for the Oklahoma City Thunder, is one of the most talented players in the NBA. He started out with the Oklahoma City Thunder in 2008 averaging 15.3 points, 4.9 rebounds, and 5.3 assists. This year he is averaging 31.9

points, 10.7 rebounds, and 10.4 assists. He is the first player in the league to average a triple double since Oscar Robertson. Triple-doubles rarely come around in the NBA considering the hard intense battles. So, let that sink in for a second and realize how rare it is for a point guard to average a triple-double in the whole entire regular season.

In Westbrook's very last game, he scored 50 points along with 16 rebounds and 10 assists. He attempted 32 field goals and made 17 shots. He also made 5 out of 12 attempts from the 3 point line. This was an all-star performance, but that is not all that he did. With just seconds remaining, Westbrook hit a deep three close to half court at the buzzer for the win against the Nuggets 106-105. It was Westbrook's third 50-plus-point triple-double, all of them this season and more than any player in NBA history has in his career. Westbrook has scored at least 40 points in eight triple-doubles this season. This showed true character and what a passion for basketball he has. This incredible performance also led to Westbrook to break the record for most triple-doubles in the regular season. 42 is more than half of the games they play in a season. The record was held by Oscar Robertson. He also passed Wilt Chamberlain in 4th place for the most triple-doubles.

After Westbrook broke this record, he could have easily sat down for the remainder of the game. Instead, he closed out with 15 more points to get the win for Thunder in clutch time. After the game he said, "[I am] very, very blessed. I've got to give all the thanks from the man above. [God has] blessed me with unbelievable talent to go out and compete at a high level. I'm just thankful for my teammates, for my coaching staff, for the organization, for all the fans, for my family for believing in me and allowing me to do what I'm doing."

"I've been feeling it for a while," Westbrook said of the appreciation from fans in road arenas. "Everywhere I've been, the crowd's been kind of like that, which is truly amazing,

something I could never dream about growing up in inner-city Los Angeles. Now being on the biggest stage possible is something I could never dream about.”

“It was pure adrenaline, emotions running high, game-winning shot,” said Westbrook, who will send the game ball and his uniform to his parents. “It’s something you dream about as a little kid to be able to do that on the road, especially from that distance. It’s something that you’ll definitely never forget.”

Russell Westbrook for MVP? This question will soon be answered.

Preview: CYO All-Stars vs. Prep basketball team

The Erie CYO league is said to be one of the most competitive leagues in the whole state. The Prep basketball team is looking to put that theory to the test on April 25th after school when they will take on a select group of CYO all-stars. All of these all-stars are seniors and obviously showed some heart and skill on the court, as they were picked to be on the all-star team. Also, the Prep basketball team came off a great season led by senior Jaryn Simpson. Some of the players on the CYO all-star team include Colin Williams, Nick Hess, Trey Deitrick, Nick Frisina, David Nies, and many more. Meanwhile the Prep basketball team has Jaryn Simpson, Bruce Fagan, Mark Majewski, and many more at their disposal.

The league champions of this year’s CYO league were the St. Jude (OLC) Raiders. This team was led by all-stars Colin Williams and Brian Stark. Colin Williams did a great job

leading his team to victory throughout the season. Can he help the team to a victory against the basketball team? Brian Stark also was on the Raiders and surprised the whole league. He scored many points on the season and was pretty fire from behind the three point line. Jake Labonte had a few words to say about this game himself. "The CYO All-Star team will win with ease. As stated in my rap for the Support the Arts contest, "Like tryna shoot a jump shot when you're Mark Majewski, he missed," I'm expecting both him and the varsity team to miss a lot of shots."

Trey Deitrick and Ryan Misko should bring some talent to the floor from St. George. Nick Hess also is a very good player who will bully his opponents.

On the other hand, Cathedral Prep's point guard, Jaryn Simpson, has been talking a lot of trash. He says, "Don't stand under the hoop or I will dunk on you." For some reason he has had an nitch for talking trash to me, Trey. This is sure to be a showdown.

Bruce Fagen and David Nies are for sure going to throw down on the court. David Nies used to play basketball for Prep, so he has some motivation to take down Bruce in the paint. Mark Majewski is shooting threes and that's it. But from what Jake had to say, I don't know if that will be happening.

Joe Coppola, a Cathedral Prep junior, said that as an outsider "this game will be a blowout," and that "the CYO teams have been phenomenal this year, whereas the Basketball team has played subpar." In conclusion this should be a great game and everybody should come out and support it. Both teams have some star players, and both have some downsides. The trash talk is real. Who will back it up?

Album Review: Bad Bad Hats' *Psychic Reader*

For students at an all male high school, it can be extra difficult to understand the inner workings of the complex female brain. One way to gain a slight understanding of the female brain is to listen to music written and sung by female artists. Bad Bad Hats, an indie rock band from Minneapolis, Minnesota, is one example of a band with a female writer and singer. Bad Bad Hats is based around the writing and vocals of their singer, Kerry Alexander. In 2015, Bad Bad Hats came out with their second studio album titled *Psychic Reader*. This album contains 10 songs, each with lyrics that get deeper and more impressive every time you listen.

The first song on *Psychic Reader* is titled "Midway." This song talks of the thoughts going through Alexander's mind while she is sitting in the backseat of a car next to a guy. Apparently the back seat of this car is very quiet, as Alexander mentions how "The words you were not saying nearly filled up the room." Kerry Alexandra is hoping that this guy will ask her how she is, or at least give her some sort of attention. Alexander isn't sure how her relationship with this male will continue in the future if things continue on this way. She mentions how "I knew that I'd leave you by the middle of June," placing a clear date on when she knows she will be over this guy. Alexander also sings about how she wishes that she would've kissed this guy. This song has a very soft vibe leading up to the chorus. The chorus, however, is very upbeat and energetic in comparison, creating a very pleasant contrast.

The second song on this album is titled "Shame." This song focuses on Alexander's love life. Apparently Alexander has fallen in love with the same individual on more than one occasion. The lyrics to this song play off of the saying "Fool

me one, shame on me..." However, Alexander's lyrics are, "Loved you once, shame on me. Loved you twice, count to three." Later in the song Kerry Alexander isn't sure what she feels for this individual anymore. She says that she doesn't want to be worried about this guy always leaving her, but she also doesn't want to get used to him never coming around. This song is much faster and guitar-heavy compared to the last song and the rest of the album, proving that Bad Bad Hats has quite the array of talents and sounds.

The third song on this album is titled "Joseph." The lyrics of this song seem to go hand-in-hand with those of "Shame" and "Midway." In fact, "Joseph" very well could be the name of the individual spoken of in many of the songs on this album. The first line of "Joseph" is "Joseph you didn't say half the things you wanted to." This is very similar to the beginning of "Midway" where Alexander talked about how the individual in the back seat wasn't saying much. Later on in the song she sings "Give me back that night." Here she again regrets not doing something from a previous night, which could again be referring to missing the opportunity to kiss this guy apparently named Joseph. This song's tempo is somewhere between the tempos of "Midway" and "Shame," making it very easy to listen to.

The fourth song on *Psychic Reader* is titled "Psychic Reader," which is likely where the name of the album came from. This song again talks about this mysterious individual in Alexander's life. Alexander apparently has now gone to a Psychic Reader asking them what she is supposed to be with this guy. The Psychic Reader seems to think that they are meant for each other. This is all said in a very soft and seemingly sad tone, however, it picks up in the chorus. The chorus in this song again talks about this guy and Kerry Alexander being with each other, yet, the guy is hesitant. Alexander sings that "it ended too soon when you fought the feeling," probably referring to this guy not saying the things that Alexander

wanted him to say, as she referred to in the past songs.

The fifth song on this album is titled "Fight Song." This song has a slightly different theme than the rest of the album. This song talks about the end of the relationship instead of that one night from the past. Alexander is singing to about having to stay strong and not think about the past and what could've been. In one of the lines she says "Whatever you do, don't think of what could be." However, Alexander apparently changes her mind in the chorus, because she says that she isn't just going to sit back and let it fall apart, but instead is going to "stay and fight."

The sixth song on this album is titled "Things We Never Say." This song is one of the few songs on this album that does not have a noticeable tempo change. Instead, this song stays at a very soft and slow tempo throughout the entire song. This song is once again focused on the thoughts of Kerry Alexander. Alexander is still frustrated by the fact that this guy doesn't realize how much she likes him. This theme is clearly seen through the lyrics, "I wear it 'cause I hate you, 'cause you don't know what you got." Although Alexander has admitted that she has loved this guy twice, she mentions in this song how she has "never said I Love You.'" This song is very tranquil in nature, however, the lyrics hold a lot of emotion in them. The emotional lyrics combined with the feeling in Alexander's voice could very easily stir up some emotions in the listener as well.

The seventh song on this album is titled "Cruella." "Cruella" is a very exciting and upbeat song that seems to take place chronologically before the relationship between Alexander and the male (again, possibly "Joseph"). Alexander sings "Boy, I know you're taken, oh my love's forsaken, you can make a fool of me." Here she may be referring to the first time that she fell in love with this guy, as was mentioned in the previous song on the album, "Shame." "Cruella" is a true work of art with drums being a prominent instrument heard loudly

throughout the song. The heavy drums lead perfectly into a very loud and powerful chorus.

The eighth song on this album is titled "Say Nothing." This song sounds very similar to the other songs on this album with its soft lyrics that lead up to a catchy and powerful chorus. This song is again about the struggles between Alexander and the guy. Alexander says "I always tell you not to leave. You never waste your breath on me." Alexander is obviously deeply damaged by this relationship, constantly wanting to either commit or stop it all together. In this song, she seems to have decided to finally end things by "saying nothing." The male in the rest of the songs was the quiet one, but this time it's her.

The ninth song on this album is titled "All-Nighter." This is a very slow and emotional song that never picks up, similar to "Things We Never Say." Here Alexander sings "I stay up all night to see if you'll write me. A buzzing on my cell phone, a step outside the friend zone." Here Alexander is singing a much more relatable line about waiting for a text that she's not sure will ever come. Later in the song Alexander says the very powerful lyrics "Am I dumb, are you mean to me? Is it dumb how much you mean to me?" Alexander is clearly questioning whether or not it is worth staying up and waiting for a message from this guy.

The tenth and final song is titled "Spin." This song has a very familiar sounding guitar riff with more of Kerry Alexander's impressive lyrics that follow the tempo perfectly. This song is still about the same guy, finishing off the song with all ten being about the same person. She clearly has very powerful emotions connected with this specific guy. In this song she sings "If you knew that I'm not good enough for you, would you just back out of the driveway until I'm out of view?" Here she could be referring to the guy backing out of their relationship until he no longer cares about her. This song seems to be early in the relationship between these two,

as she is singing about “backing out” as a future event yet to happen.

Overall, Bad Bad Hats has a very high quality and unique sound to them, with lyrics that can make you feel exactly what the writer, Kerry Alexander, was feeling at the time. When asked his opinion of Bad Bad Hats and their album *Psychic Reader*, Evan Fritzke, a former Prep student said, “A powerful part of the Indie scene is the prevalence of female writers and voices. Alexander’s voice compliments the Bad Bad Hats sound better than any other. It has subtlety of emotion required, but she can still power through the choruses, giving the songs the right balance of softness and driving rhythm.”

Therefore, although they are relatively unheard of, Bad Bad Hats is a very unique band with an equally unique sound that cannot be compared to anything. Their album, *Psychic Reader*, clearly shows an extreme amount of talent. The fact that this is only the second album that Bad Bad Hats has created is even more impressive. Bad Bad Hats will hopefully become a more prominent band as the years go on and their next album comes out.

The Masters: Sergio wins his first major

Vamos! Vamos! After four days of great golf at Augusta National Golf Club, Sergio Garcia defeated Englishman Justin Rose in a playoff to win his first major championship. After 73 majors without a major championship, Garcia finally won. There was full blown drama in Augusta with some of the biggest names in golf high on the leaderboard. Americans Jordan Spieth

and Rickie Fowler were in contention heading into the final round Sunday, but they struggled the whole day, each finishing -1 for the tournament, 8 strokes behind the leaders. Here's a look at the biggest winners and losers of the 81st Masters Tournament.

Winners:

Sergio Garcia

Garcia was by far the biggest winner as the week ended with a green jacket for the Spaniard. Tied for the lead at -6 going into Sunday, Garcia started out hot, birdying 2 of his first 3 holes. Then he started to sputter going into the back 9 with bogeys at 10 and 11 with almost near disaster on 13 when his tee shot ended up in a bush. He saved par and the momentum started to change. After parring 14 and being 1 stroke behind leader and playing partner Justin Rose, Garcia stiffed an 8 iron into the par 5 15th hole ended up with an eagle 3 and tied for the lead, which is where they stood after 18 holes. A playoff was underway. Garcia split the fairway with his drive while Rose hit it into the trees. Rose was on the green in 3 and Garcia in 2. With Rose missing his par putt, Garcia aka El Niño needed just 2 putts to become the Masters Champion. He only needed one as he birdied the playoff hole and sealed his first major victory at the age of 37.

Matt Kuchar

The highest finishing American in the field, Kuchar had a great final round, shooting a final round's best score of 67 (-5). Along with finishing T-4, Kuchar had the shot of the tournament on Sunday with the 19th hole in one in Masters history on the 16th hole. After Kuchar drained the shot, he spotted a young fan and gave the ball to him. What a nice gesture by the 2016 Olympic bronze medalist.

Augusta National

After a rough early part of the week with inclement weather and high winds in the first two rounds, Augusta still had some

great moments that many will remember. What a great job by the grounds crew at the club to keep the the course in great shape.

Losers:

Phil Mickelson

After starting hot on the first few days of competition, the third round in Saturday was a rough one for Phil. After Mickelson birdied the first two holes to get within one stroke of the lead, things took a turn for the worse with a double bogey on 3. Mickelson ended his Saturday with a +2 74, 8 shots behind the leaders and would never be seen again. The three time Masters winner hasn't won since the 2013 Open Championship and has struggled in form.

Dustin Johnson

Coming into Augusta as the favorite and winner of his last three events on tour, DJ had his eyes set on a his first green jacket. This mindset suddenly changed Wednesday night before round one when he slipped and fell in his rental house in Augusta, hurting his back and in the end forcing him to withdraw from the tournament. Johnson tried to play and arrived at the first tee before his tee time but then in the end withdrew because of his back. Hopefully the 2016 U.S. Open champion can get back on his feet and make a speedy recovery to defend his title this June in Charlotte.

Theater production of School of Rock a success



This past weekend, Cathedral Prep and Villa Maria put on yet another very successful theatrical performance. This time it was *School of Rock* based off of the 2003 film. No other school (or organized theater program of any kind) in the tri-state area has performed this show, as it was just released recently on Broadway. Additionally, it calls for advanced technical effects and for some of the characters to actually play instruments on stage.

This show was very unique and much different than any other musical done by Prep and Villa. Described as being one of the best high school performances ever seen by many spectators, the cast and crew definitely knocked this one out of the park.

The movie is based on a failing musician (Dewey Finn) who lives with his best friend, Ned, and Ned's overpowering girlfriend, Patty. Patty gives Dewey 30 days to pay the rent before she kicks him out. Despite his dire situation, Dewey maintains his passion for rock music. While left alone at the apartment,



Dewey pretends to be Ned (a substitute teacher) on the phone as he receives a call from the prestigious prep school, Horace Green. Dewey accepts the offer of filling in for an injured teacher in hopes of being able to make enough money to pay for the rent. While at Horace Green, Dewey hears the children in music class and is astounded by how well they can play instruments. He creates a band among them and shifts their focus from classical music, grades, and sophistication, to being rock stars and performing in the Battle of the Bands, a large music contest where the winner takes home \$20,000. After

being busted for fraud, he sneaks the kids out to the concert where both the principal and parents of the children are in shock of what the kids have accomplished. They accept Dewey and appreciate what he brought out in the children.



Sophomore Elijah Lyons (playing Dewey Finn) was the highlight of the weekend, and it wasn't just the audience who loved watching and listening to him. Prep senior Trey Deitrick said, "This was one of the most fun shows, and Elijah really rocked the role he was given as Dewey." The show also starred Alex Welz as Ned and Petra Shearer as Patty, along with band members Race Nicolia, James Jackson, Valeria Camacho, Carolyn Wilcox, Ellie Pietras, Stella Przybylinski, Alexandra Karlinchak, and Nicolina Cuzzola.

Kristina Tishchenko played Principal Mullins, the lead female role.

Being the last large show that the seniors will be a part of made this performance even more memorable for many. *School of Rock* gave a concert, live music, a story, acting, and most importantly, sent a message to the audience. This show will not be forgotten anytime soon due to the fact that many people have never seen this iconic movie performed on a stage before. *School of Rock* got rewarded with its own section in the newspaper along with an entire [page dedicated to the performance on GoErie.com](#). It is a much more modern show and truly highlights the versatility of Prep-Villa theater and shows the bright future the program possesses.

Senioritis takes Prep by Storm

The following article was not a difficult article to write. However, due to the phenomenon explained in the following article, the senior author of the following article could not find the motivation to quickly finish the following article. The phenomenon explained in the following article is known as senioritis, and it has taken the seniors of Cathedral Prep by storm.

The website dictionary.com defines senioritis as “a decline in motivation or academic performance that supposedly afflicts some seniors in high school, especially in their last term.” This is a fitting definition. Though some seniors don’t feel motivated to try in the first semester of senior year (or throughout their entire high school career), the lack of motivation soars during the second semester. After grinding through the first semester, most seniors have entertained the thought “Haven’t we done enough?” They’ve worked hard for three and a half years in high school, and the one remaining semester seems unnecessary.

“Just give us our diplomas already!” they say, as their teachers continue to give more and more assignments to them. Once a senior gets admitted into their desired college, finding motivation to complete assignments, study, and do any type of learning becomes even more difficult.

Senioritis doesn’t only affect seniors though. The teachers who instruct the seniors also struggle with getting their students to exert the effort necessary to succeed in their final year of high school. When asked how it has affected his students, Mr. Hubert commented that he has seen the “typical lack of articles,” written by his journalism seniors.

Senior physics teacher Mr. Biebel commented, "Senioritis is worse than a zombie plague." Wise words from a wise man.

Senior Brian Stark had something to say about senioritis. "In my daily Prep life, I don't feel the urge to do well. I just choose to pass," he said. "That's it. As long as I pass I'm fine with it."

Fellow senior Trey Deitrick stated, "As a senior, strive for partial credit."

SGA president Douglas Spizarny claimed, "[I had senioritis] since freshman year, always feeling a lack of motivation, but somehow in senior year it got even lower."

Clearly, even the best and brightest of Cathedral Prep are affected by this affliction. Hopefully the seniors can find some motivation to get through their final quarter at Cathedral Prep. If not, it'll probably be fine though.